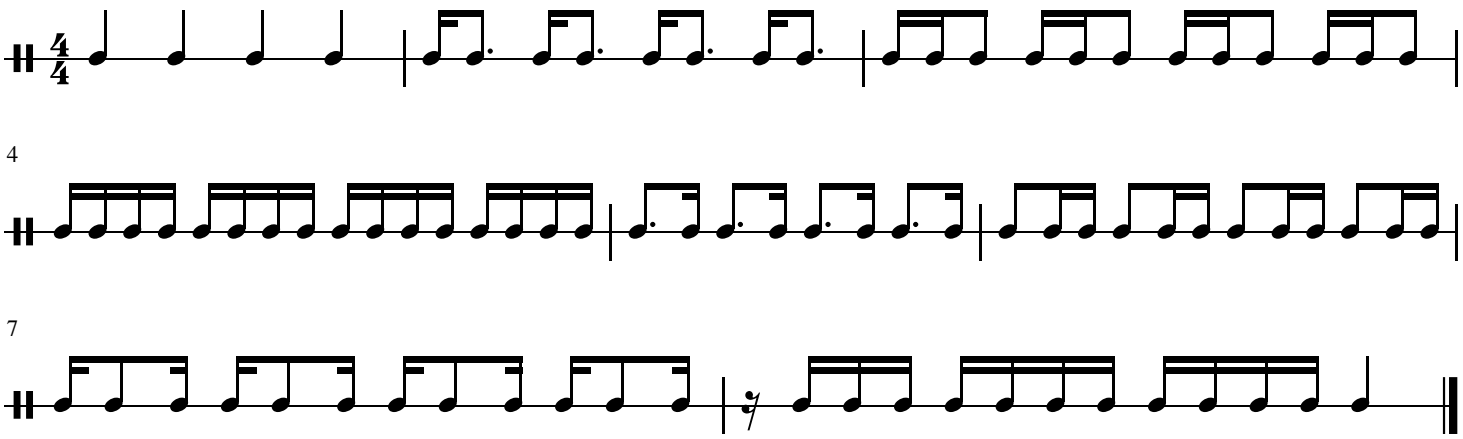
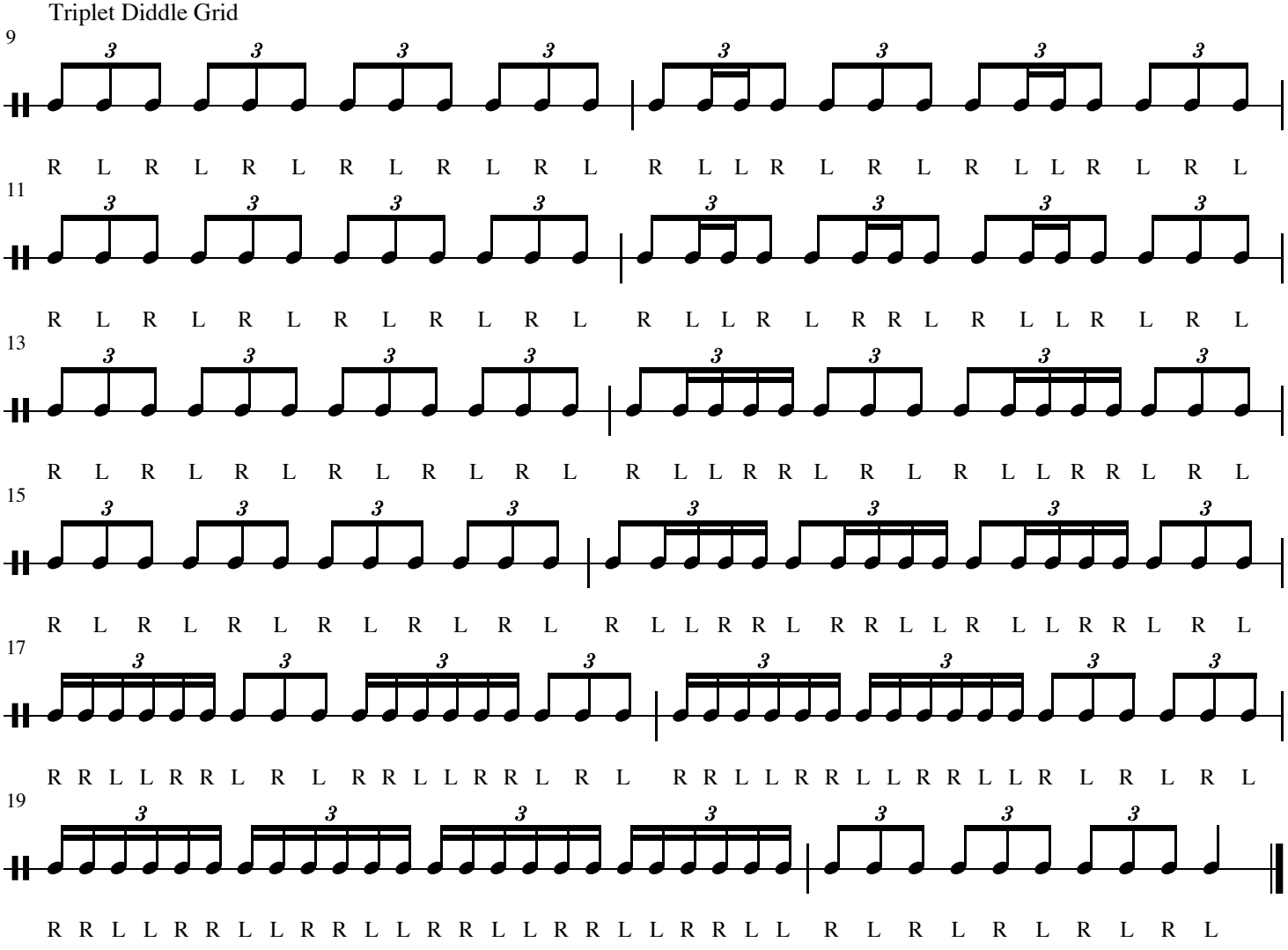
Drumline Exercise #2

More Basic Rhythms and Triplet Diddle Practice

Tylan Moran

For rehearsal, play these parts at unison with tenors on drum 2 while the cymbals playing hi-hat quarter notes. For the first section, practice it with varying tempos with a metronome. For the second section, try practicing at an very slow tempo and work your way up to faster ones. Section 2 is a bit tricky but very useful when mastered. Understand the pattern of diddling the sixteenth notes.

Sixteen Note Grid 2



Triplet Diddle Grid