

Drumline Exercise #3

Unnatural Sticking (Diddle Rudiments)

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Snares and tenors, this exercise requires learning four of the essential paradiddle rudiments. First, review the rhythm of the exercise, and then learn and recognize the pattern of the sticking. Practice first at a slow tempo. Bass drums, try working on keeping an internal pulse and try to benefit from going over the syncopated rhythms of your part. Cymbals, work on playing even crashes and the transition between a hihat and a crash.

Single Paradiddle Double Paradiddle

Snare: $\frac{4}{4}$ R L R L R R L R L R L L R L R L R L R R L R L R L L R L R L R R L R L R L L

Tenor: $\frac{4}{4}$ B B R L R R B B L R L L B B R L R L R R L R L R L L B B R L R R B B L R L L

Bass Drum: $\frac{4}{4}$ [Syncopated patterns]

Cymbals: $\frac{4}{4}$ [Crashes]

4 Triple Paradiddle Single Paradiddle-diddle

S.Dr.: R L R L R L R R L R L R L L R L R L R R L R L R L L R L R R L L R L R L L R R L R

T.: R L R L R L R R L R L R L L B B R L R R B B L R L L R L R R L L R L R L L R R L B

B.D.: [Syncopated patterns]

Cym.: [Crashes]